

# CHRISTOPHER R BOLTZ

## SCENIC AND LIGHTING DESIGNER

<http://www.setsandlights.com>

chris [at] setsandlights [.] com

### TRAINING

#### University of Southern California

Major: Theatrical Design, Master of Fine Arts

Studies: Scenic, Lighting, and Costume Design. Literature and Criticism. Digital Art, AutoCAD.

Los Angeles, California

December, 2002, graduation

#### Rigging Training

Instructors: Jay Glerum, Harry Donovan, Rocky Paulson

Studies: Rigging Inspection, Arena Rigging, OSHA/CAL-OSHA Requirements, Fall Safety

Anaheim, California

March, 2000

#### University of Southern California

Major: Technical Direction, Bachelor of Fine Arts

Studies: Scenic, Lighting, Sound Design; Electrician, Stage Craft, Stage Management

Los Angeles, California

May 1998, graduation

### SELECTED EMPLOYMENT

#### Fresno City College

Tenured Instructor, Scenery and Lighting Design for theatre: Design (or supervise student designers) scenery and lighting for three department plays, one dance production, and assorted other events.

Teach classes in stage craft, introduction to theatre, scenic design, lighting design. Supervise student construction crews, student show crews. Mentor student stage managers and student designers.

Control budgets. 2005 - present

Fresno, California

#### Cypress College

Adjunct Instructor: Mentor student technicians/designers in scenic art and lighting design. Design lighting for dance productions. 2004-2006

Cypress, California

#### U.S.C. School of Theatre

Los Angeles, California: Assistant Technical Theatre Manager: Manage crews. Maintain equipment. CAD drafting. Expendable and equipment purchase. Design scenery, lighting, and sound for theatre productions, dance productions, and special events. Teach summer high school seminar in lighting design. 1999-2005

#### Carsey-Werner Art Department

Studio City, California: Art Production Assistant (Garvin Eddy, production designer): Research, Office Duties. "That 70's Show" (season one), "Third Rock From the Sun" (season four). 1998-1999

### SPECIAL SKILLS

Software: Vectorworks 2011 (inc. 3D digital rendering), Photoshop, Adobe After Effects

Lighting Desks: Congo Jr., Expression Series, Whole Hog 2

Other: Rigging, Photography, Scenic Painting, Reading music, SCUBA diving (PADI certified, Open Water)

References Available Upon Request

Portfolio Available at <http://www.setsandlights.com>