



CHRISTOPHER R BOLTZ

SCENIC & LIGHTING DESIGNER

410 Highland Street; Pasadena, California 91104
http://www.setsandlights.com

(626) 296 -9096 (home) / (626) 786-3316 (cell/v.m.)
chris@setsandlights.com

TRAINING

UNIVERSITY OF SOUTHERN CALIFORNIA Los Angeles, California
MAJOR: Theatrical Design, Master of Fine Arts December, 2002, graduation
STUDIES: Scenic, Lighting and Costume Design. Literature and Criticism. Digital Art. AutoCAD.

RIGGING TRAINING Anaheim, California
INSTRUCTORS: Jay Glerom, Harry Donovan, Rocky Paulson March, 2000
STUDIES: Rigging Inspection, Arena Rigging, OSHA/CAL-OSHA Requirements, Fall Safety.

UNIVERSITY OF SOUTHERN CALIFORNIA Los Angeles, California
MAJOR: Technical Direction, Bachelor of Fine Arts May 1998, graduation
STUDIES: Scenic, Lighting, Sound Design; Scenic Art; Electrician; Carpenter; Stage Management.

EMPLOYMENT

U.S.C. SCHOOL OF THEATRE
Los Angeles, California: Assistant Technical Theatre Manager: Manage Crews, Maintain Equipment, CAD Drafting, Expendable and Equipment Purchase. Teach summer high school seminar in lighting design. July 1999 - present.

CARSEY-WERNER ART DEPARTMENT
Studio City, California: Art Production Assistant: Research, Set Still Photo Filing, Office Duties. July 1998- April 1999.

OHIO SHOWBOAT DRAMA ON THE SHOWBOAT BECKY THATCHER
Marietta, Ohio: Resident Lighting and Sound Designer, Replacement Stage Manager. Summer 1997.

BERKSHIRE THEATRE FESTIVAL
Stockbridge, Massachusetts: Scenic Artist Intern. Summer 1996.

EPHRATA PLAYHOUSE IN THE PARK/EPHRATA PERFORMING ARTS CENTER
Ephrata, Pennsylvania: Technical Intern: Lighting Design for Stage Readings, Shop duties. Summer 1995.

SPECIAL SKILLS

COMPUTERS: AutoCAD, Form-Z, WYSISYG, Lightwright, LPS Pro, Photoshop, After Effects, Final Cut Pro, DVD Studio Pro, ProTools, Sound Forge, Vegas Pro, Word Perfect, Word, FileMaker, Quattro, Excel.

OTHER SKILLS: Rigging, Photography (B&W/Color – performance photography), Life Drawing, Painting, Scenic Painting, Reading Music, SCUBA Diving, Rock Climbing.

TELEVISION

Art In Motion September 1999 Lighting Designer
National Television Advertisement for a Los Angeles Art/Film festival. Jim Keller director.

Third Rock From the Sun Season 4 (1998-1999) Art Production Assistant
Carsey-Werner/YBYL Productions. Research, office duties. Garvin Eddy production designer.

That 70's Show Season 1 (1998-1999) Art Production Assistant
Carsey-Werner Productions. Period Research, office duties. Garvin Eddy production designer.

SPECIAL EVENTS

(Selected Credits)

Equity Equal Opportunity Diversity Awards	Colony Theatre, 2004	Actor's Equity (prod.)	Lighting Director
U.S.C. School of Theatre Graduation	Bing Theatre, 2003, 2004	U.S.C. (prod.)	Lighting Designer
U.S.I.T.T. Prague Quadrennial Booth	Prague, 2003/ Long Beach, 2004	U.S.I.T.T. (prod.)	DVD Presentation Designer and Producer
U.S.C. School of Theatre Graduation	Bing Theatre, 2002	U.S.C. (prod.)	Scenic/Lighting Designer
Golden Boot Awards	Century City Plaza, 1998	Daniel Flannery (prod.)	Art Director
<i>Third Rock From the Sun</i> Roll Out Party	Key Club, 1999	Carsey-Werner Productions	Lighting Designer

LIVE ENTERTAINMENT

(Selected Credits)

<i>Beyondo</i>	Assylum Theatre, 2004	Michael Cornacchia (prod.)	Scenic and Lighting Designer
<i>Fire Eater</i>	Electric Lodge, 2004	Workshop 360 (prod.)	Digital Projection Designer
<i>Mirror Mirror</i> (Premier)	24 th Street Theatre, 2004	Debbie Divine (dir.)	Lighting and Digital Projection Designer
<i>Choreography on Canvas</i>	Bing Theatre, 2004	Dr. Margo Apostolos (dir.)	Lighting Designer
<i>Epic of Gil</i> (Premier)	McCadden Place, 2004	Eva Anderson (prod.)	Lighting Designer
<i>Tropical America</i>	24 th Street Theatre, 2003	Jay McAdams (prod.)	Scenic and Digital Projection Designer
<i>Times Like These</i>	2100 Square Feet, 2002	John O'Keefe (dir.)	Scenic Designer
<i>Star Wars Trilogy in 30 Minutes</i>	Scene Dock Theatre, 2002	Patrick T. Gorman (dir.)	Lighting Designer
<i>The Rocky Horror Show</i>	Scene Dock Theatre, 2002	John Blankenchip (dir.)	Lighting Designer
<i>How To Succeed In Business Without Really Trying</i>	Bing Theatre, 2002	Kelly Ward (dir.)	Scenic Designer
<i>The Illusion</i>	Scene Dock Theatre, 2002	Sabin Epstein (dir.)	Lighting Designer
<i>Divinely Inspired</i>	Bing Theatre, 2001	Dr. Margo Apostolos (dir.)	Lighting Designer
<i>Still Life With Parrot & Monkey</i> (World Premier)	Scene Dock Theatre, 2001	Steve Tietsort (dir.)	Scenic and Digital Projection Designer
<i>A Festival of Dance</i>	Bing Theatre/Sun Theatre, 2000	Dr. Margo Apostolos (dir.)	Lighting Designer
<i>The Search for Signs of Intelligent Life in the Universe</i> (Workshop)	Scene Dock Theatre/ Cal State Northridge, 1999	Jane Wagner (dir.)	Audio/Lighting Co-ordinator
<i>The Music Man</i>	Laural Hall, 1999	Garvin Eddy (prod. des.)	Scenic Designer
<i>The West Indian</i>	Culver City Theatre in the Park, 1998	Alicia Grosso (dir.)	Scenic Designer
<i>The Boy Friend</i>	Bing Theatre, 1998	John Blankenchip (dir.)	Lighting Designer
<i>Execution of Justice</i>	Scene Dock Theatre, 1997	Jack Rowe (dir.)	Scenic Designer



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REFERENCES

Gay Blackstone
Sue Brandt
Sabin Epstein
Jack Rowe
Kelly Ward

Producer
Manager
Director
Artistic Director
Director

(909) 792-1227
(213) 740-1247
(323) 662-8372
(213) 740-5905
(818) 883-2151