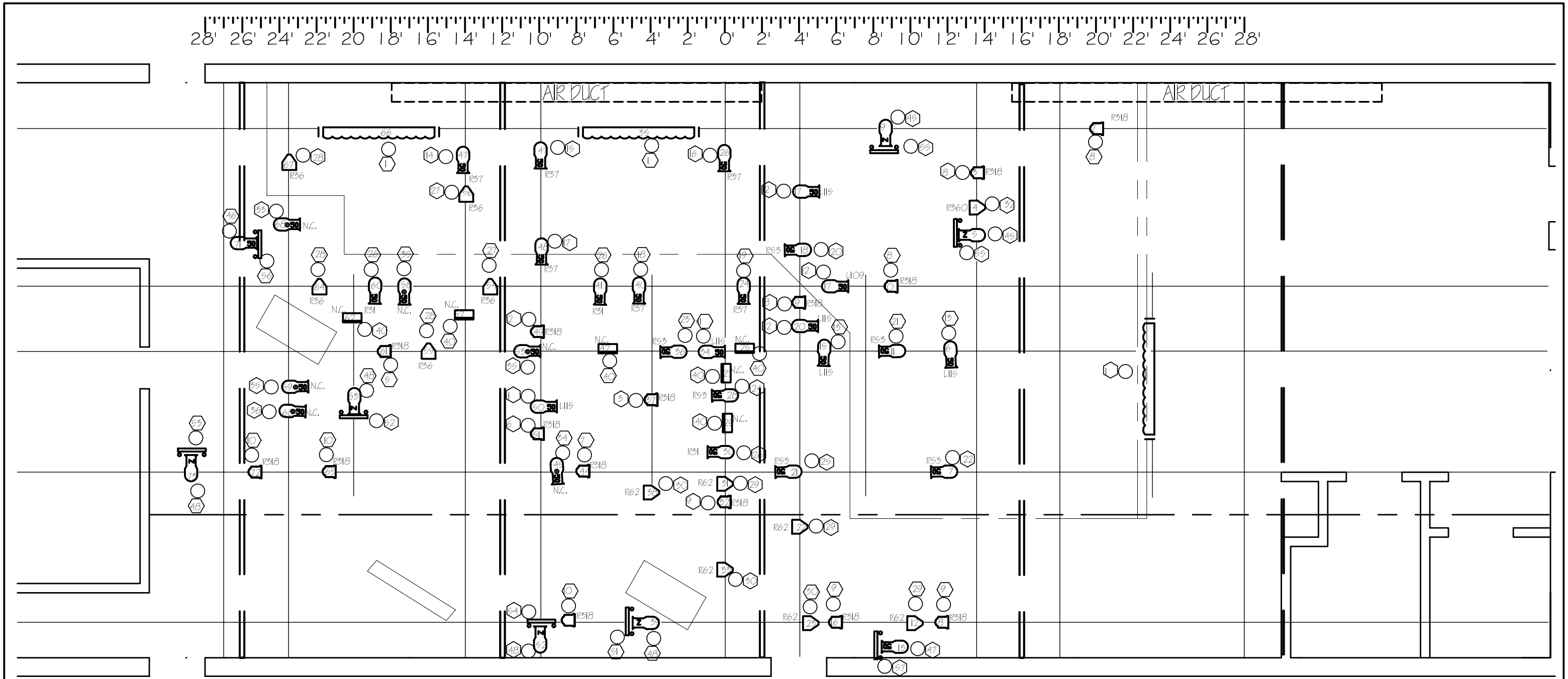

SCENE DOCK THEATRE

PLEASE CONTACT THE DESIGNER OR ASSITANT WITH ANY QUESTIONS.

NOTES

1. THE FOLLOWING PRACTICALS WILL BE PLACED BY THE SET AND LIGHTING DESIGNER; TWO TORCHES (CHAN 37) , MOON (CHAN 38) , STARS (CHAN 39) .
2. THE SCROLLERS WILL NEED TO BE DATA CABLED TO THEIR POWER SUPPLIES. THE POWER SUPPLIES PLUG INTO HOUSE POWER (NOT DIMMERS) . DMX WILL NEED TO BE RUN TO EACH CONTROLLER (DAISY CHAINING OK)
3. SEE PAPER WORK FOR WHICH SCROLLERS GO ON WHICH INSTURMENTS
4. CHAN 46 AND 47 ARE ON FLOOR PLATES, AND WILL BE FORMED INTO THE SET
5. ALL FRESNELS ARE DOWN LIGHT.
6. ONLY ONE CIRCUIT OF EACH STRIP LIGHT IS USED (THE ONE NEAR THE BOOTH IS ALREADY PLACED)

KEY

CHAN
CIR
INST. NUMBER
R76 COLOR

SCROLLER (SEE PAPER WORK FOR BRAND PLACEMENT)

STRAND 6X9, FEL:1000W
ETC SOURCE FOUR 50 DEGREE, HPL: 575W
SELICON PACIFIC COOL ZOOM 28-50 DEGREE, FLK:575W
ETC SOURCE FOUR PAR WIDE, HPL: 575W
ALTMAN 6" FRESNEL, BTN: 500 W
HOME DEPOT SPECIAL, BUILT BY DESIGNER: 300 W (MAY BE SUBED WITH 54 PAR WIDES)

3 CIR FOUR WINDOW STRIP LIGHTS

THE ILLUSION

DIRECTED BY SABIN EPSTEIN

DESIGNED BY C.R. BOLTZ / ASSISTANT: K. BARNARD

Drawing Date 1/12/02

SCALE = 1/4" = 1'-0"

PLATE 1 OF 1